

# Op. 241 Méthode pour la guitare

## No. 41 A la Polonaise

Ferdinando Carulli

The sheet music consists of nine staves of musical notation for the guitar. The key signature is three sharps, and the time signature is common time (indicated by '8'). The tempo is marked as 90 BPM. The music begins with a dynamic of *mf*. Measure 5 includes a dynamic of *f*. Measure 11 ends with a *Fine* instruction. Measures 16 and 20 include dynamics of *f* and *mf* respectively. Measures 25 and 32 feature sixteenth-note patterns. Measures 36 and 37 conclude the piece.

**Measure 1:** *mf*,  $\text{♩} = 90$ ,  $\frac{8}{8}$ ,  $\text{G major}$ ,  $\frac{3}{4}$  time.

**Measure 5:** *f*.

**Measure 11:** *Fine*.

**Measure 16:** *f*.

**Measure 20:** *mf*.

**Measure 25:** *f*.

**Measure 29:**  $\frac{8}{8}$ .

**Measure 32:**  $\frac{8}{8}$ .

**Measure 36:**  $\frac{8}{8}$ .

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